



EVAN JAY NEWMAN

AEA; SAG-AFTRA

Hair/Eyes: Dark Brown

Height: 5'6" | Weight: 145 lbs

Voice: Bari-tenor (with strong falsetto)

Tour/Regional:

<i>Jersey Boys</i>	Frankie Valli	NCL/Dodgers <i>dir. Richard Hester</i> <i>choreo. Danny Austin</i>
<i>Carole's Kings</i>	Baritone/Piano	2a Productions
<i>Piano Men</i>	Self	The Eagle Theatre
<i>The Lion, The Witch, and the Wardrobe</i>	Edmund/Wolf	Theaterworks/USA
<i>Beauty and the Beast</i>	Chip	National Tour
<i>Nine</i>	Guido's Friend	Paper Mill Playhouse

Broadway:

<i>Les Miserables</i>	Gavroche (10 th Anniversary)	Imperial Theater
<i>Paul Simon's 'The Capeman'</i>	Young Salvi (Original Cast)	Marquis Theater
<i>A Christmas Carol ('95 & '96)</i>	Jonathon	Theater at MSG

Readings/Workshops:

<i>Timmy the Great</i>	Timmy	Chelsea Studios
<i>Shine! The Horatio Alger Musical</i>	Mickey (Original Cast)	St Clements (NYMF)
<i>Tully (In No Particular Order)</i>	Julie (Original Cast)	Sage Theater (NYMF)

Film:

<i>The Birds and the Bees</i>	Daniel	Status No Productions
<i>A Ticket to Ride</i>	Jack	Essentiall Films

Television:

<i>Law & Order: SVU</i>	Pierce	NBC
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Commercials: List upon request.

Training:

BFA: NYU Tisch School of the Arts – Collaborative Arts Project 21

Acting: Lawrence Arancio, Alix Korey, Aimee Francis

Singing: Katie Agresta, Bill Daugherty, Peter Van Derek

Dancing: Lori Leshner, Ed Kresley, Sue Delano

Voice-Over: Danielle Augustine

Special Skills: Professional Pianist: Pop-Rock/Musical Theater; Conductor; Sight Singing ;
Guitar/Bass Guitar – beg; Harmonium; Accordion; Certified Scuba-Diver (PADI Open Water); Puppetry