

EVAN JAY NEWMAN

New York, NY

EXPERIENCE:

Mamma Mia! – NATIONAL TOUR 2015 - PRESENT

- Associate Music Director, Keyboard 3 on Worklight Productions National Tour. Music Direction by **Kevin Casey** and Music Supervision by **David Holcenberg**

Green Day's American Idiot – INTERNATIONAL TOUR, 2012 - 2014

- Music Director, Conductor, Synthesizer, and Accordion on the UK/Ireland, Asia, and 2nd & 3rd National Tours, Music Supervision by **Jared Stein**

Forever Deadward – STAGED READING 2014

- Played Keyboard 2 in this reworking of Twilight: The Musical, Direction by **Gabriel Barre** and Music Direction by **Martin Landry**

tick, tick...BOOM! – REVISION THEATRE, 2014

- Music Director, Conductor, and Keyboards for this regional production of the Jonathan Larson Musical. Directed by **Bob Angelini**

Broadway's Epic Fail – NYMF, 2014

- Music Supervisor for a new parody revue using new songs from established and up-and-coming composers.

Timmy the Great – STAGED READING, 2012

- Music Director and Arranger for this new musical by **Gary Kupper** (Freckleface Strawberry), Direction by **Jay Binder**.

Twilight: the Musical – STAGED READING 2012

- Played Keyboard 2 in the band for this parody musical, Direction by **Gabriel Barre** and Music Direction by **David John Madore**.

Lovers - WORKSHOP, 2010

- Music Director, Conductor, Piano, and Arranger for a new rock musical at the Midtown International Theatre Festival.

The Secret of Mrs. Shakespeare – STAGED READING, 2009

- Music Director and Vocal Arranger for this new musical starring **Betty Buckley** with Direction by **Graciela Daniele**.

Battlecry – WORKSHOP, 2009

- Assistant Music Director to **David John Madore** and Keyboard 2 on this new civil war musical with Music and Lyrics by **Paul Bogaev**, Orchestrations by **Mike Morris**, and Direction by **Gabriel Barre**.

Nero – STAGED READING, 2008

- Assistant Music Director to **Deborah Abramson**, Keyboard, Harmonium, and select Percussion in the band for a new **Duncan Sheik** and **Steven Sater** musical.

Hairspray – WESTON PLAYHOUSE, 2007

- Assistant Music Director to **Eric Svejcar** and a combination of the Keyboard 2 and Keyboard 3 books.

The King and I – WESTON PLAYHOUSE, 2007

- Assistant Music Director to **Dan Feyer** and Synthesizer covering instruments not in the orchestra.

OTHER EXPERIENCE

- Assistant to **Andrew Lipka** from May 2006 – May 2008.
- Vocal Director for Celebrity Cruises Constellation and Summit ships.
- Music Director, Conductor, and Synthesizer for a student production of Little Shop of Horrors at Playwrights Horizons Theater School.
- Music Director and Conductor for a student production of Floyd Collins at Tisch School of the Arts

- Conductor for a student production of Company with the NYU Jewish theatre organization Schmutz Productions.
- Keyboard and Accordion for a student directed adaptation of Pink Floyd's The Wall
- Assistant Music Director and Keyboard 2 under **Shawn Gough** for Emerald Man: The Musical in NYMF 2006.
- Piano/Vocal Copyist work for **Brian Lowdermilk**.
- Piano/Vocal Copyist work for **Wendy Cavett** on A Tale of Two Cities: The Musical
- Music Intern for **James Sampliner** on Legally Blonde: The Musical and for **Alex Lacamoire** on High Fidelity: The Musical

EDUCATION: Bachelor of Fine Arts, CAP 21, NYU/Tisch School of the Arts, 2008
Major, Drama/Musical Theatre